

### **EPSRC Centre for Multiscale Soft Tissue Mechanics**

with application to Heart and Cancer

# Multidisciplinary

Mathematicians and statisticians, Engineers Medical specialists, Cancer researchers

with three partner universities, international collaborators from Austria, China, India, USA

other partners – hospitals, software houses, ...











## **Aims and Objectives**

mathematical modelling of soft tissue mechanics informed by experimental data

to understand the role of mechanics in the development of soft tissue pathologies at different length scales:

microscopic (sub-cellular and cell) level

mesoscopic (cell and ECM interaction) level

macroscopic (tissue) level











#### Establish:

a world leading interdisciplinary Centre for Mathematical Sciences in Healthcare

#### Focus:

mechanics of soft tissues and with particular reference to applications in the Heart and Cancer

#### • Provide:

general mathematical/mechanical framework applicable, not only to Heart and Cancer tissue, but to other soft tissues

#### • To:

improve understanding of the complex cell–tissue interactions, ultimately to suggest new therapies and guide possible treatments











### Interacting projects running in parallel:

- 1. Whole-cell biomechanical models
- 2. Mechanobiological models of cell-cell and cell-ECM interactions
- 3. Upscaling models: micro -> meso -> macro
- 4. Parameter inference and model selection
- 5. Multiscale heart modelling MI
- 6. Multiscale solid tumour modelling

Partnership engagement ...











### The Centre

beyond 4 years of EPSRC support

Seek funding to extend the lifetime of the Centre

and expand its activities











### The team

### **Glasgow:**

Ray Ogden, Xiaoyu Luo, Nick Hill, Dirk Husmeier, Radostin Simitev, Peter Stewart, Theo Papamarkou, Hao Gao

Huabing Yin, Colin Berry, Godfrey Smith, Robert Insall, Mike Olson

St Andrews: Mark Chaplain

**Heriot-Watt:** Steve McDougall

Sheffield: Paul Watton

+ postdocs and PhD students

**Centre Managers:** Chanel Mcisaac, David Nisbet







